

International Conference on the Humanities 2016 - Conference Programme										
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06th October 2016		Pali and Buddhist Studies	Linguistics	Modern Languages	Sociology	Sinhala	Fine Arts	Hindi	ELT	Pali and Buddhist Studies
		Ven. Dr. Naotunne Wimalagngna	Prof. Ashoka Premarathna	Prof. Asoka de Zoysa	Dr. Shayamani Hettiarachchi	Prof. Kulathilaka Kumarasingha	Ms. Lanka de Silva	Dr. K.B. Jayawardana	Dr. Ramani Jayasinghe	Prof. Asanga Thilakarathna
	11.45 am to 12.45 pm	Chinese Zen Buddhism and Philosophy - Ven. Dunukeulle Sarananda	What is 'Linguistic interference'? A linguistic study with special reference to the Sinhala and English languages – Ven. Kurupita Assajithissa	The symbolic impact of natural imagery used in the poem "Der Erlkönig" by Johann Wolfgang von Goethe - L. H. M. Dulanka Sachinthani Lansakara	The impact of social caste system on traditional drum players: A case study based on the Anuradhapura region J. Chandana Ruwan Kumara	The influence of Eliot's "Waste Land" on Siri Gunasinghe's "Mas Le Nethi Eta" - Pinnala Waththage Chintha Pawithrani Perera	Modern western dramas and Sri Lankan demon ceremonies: A study in the use of dialectics, the concept of blessing in exorcism, and the aesthetics of healing in Sri Lanka - Chandana Abevwardana	A study of selected poems of Hindi literature regarding the notion of the husband or the lover as a god - Nirosha Salwathura	Using scaffolding to enhance ESL speaking motivation at undergraduate level - Thilini Wijetunge, Vasuki Jayasinghe, Tania Weeraratne	Humanity and the environment: Exploring religious resources for partnering anew - Patrick Gnanapragasam
		A study of the concept of environment within Zen philosophy - R.M.C.P.Rathnayaka	An analysis of the quality of translations in the case of an intermediate language: A study based on French literary works translated into Sinhala - Upekha D. Rajapaksha	Difficulties encountered by students in reading German literature - B. M. S. Cooray	The role of "Vellala" in the Jaffna society - From a socio-cultural and linguistic perspective - Arunja Sivapathasuntharam	Is 'Asakdakawa' the most unique achievement of Sinhala Gee poetry? - Madara Karunarathne	The healing nature of the concept of 'Twelve Gods' in the Telme dance - Koonpitiye Dananjaya Jayasekara	The depiction of the Indian diaspora in Hindi immigrant literature - Hasara Dasuni Hirimuthugoda	The use of scaffolding to support an EAL (English as an Additional Language) student in the UK - Deepa Padmakanthi Rajamuni	Buddhist attitudes towards animal sacrifice - Ranjani Malawi Pathirana
		Environmental compassion - Daya Dissanayake	A study on the dichotomy between translation and adaptation - Jayamal de Silva	Protective motivation to reduce victimization of women through social media - M.A.Vasana Surangi Edirisuriya	Globalization and local culture - Shyama Ranasinghe	Gunadasa Amarasekara's contribution to modern Sinhala narrative poetry - Gihan Madhusanka Hetti Arachchige	Inside and outside: The variable nature of a Sri Lankan low-country drummer - Tharupathi Munasinghe	The proper usage of synonyms in the Hindi Language - Ridma Nishadinee Lansakara	The characterization of "Have" in the English writing of second language learners in an Interlanguage framework - Janani Lakshani Wellala Godage	Buddhist theory of unravelling hindrances - Ven. Yodhakandiye Ariyawansa

		Pali and Buddhist Studies	Linguistics	Modern Languages	English	Sinhala	Fine Arts	Hindi	ELT	Sociology
		Prof. Uditha Garusingha	Prof. W.M. Wijerathna	Dr. Kumari Jayasuriya	Dr. Shashi Assella	Prof. Darshana Rathnayaka	Prof. Mangailka Jayathunga	Prof. Lakshman Senevirathna	Hasitha Pathirana	Dr. Harini Amarasuriya
	2.30 pm to 3.30 pm	The importance of empirical trends in early Buddhism: A comparative study in philosophical empiricism - Dilshan Manoj Rajapaksha	Pronunciation difficulties encountered by Sri Lankan students in learning French as a Foreign Language - Hasanthi Jayatunga	Difficulties faced by Sri Lankan students when acquiring Chinese tones - Sammanie Upadya Kandambi	Are we still the 'Other'? A study on the representation of the 'Other' in The Waiting Earth - B.M.S.S. Balasooriya	Beauty cultural evidence found in Sandesha Kavya: Special reference to the Kotte period - Ven. Pitathalawe Wimalasara & Ven Aparekke Sirisudhamma	Is it suitable to use the word "Sangeet" for music? - Sujith Priyadarshana	Indian culture and environment - Shirin Qureshi	Obstacles to introducing English as the sole medium of instruction in the Social Sciences - Prathibha Nirmani Gardihewa	Rites of passage performed by Panama inhabitants in the significant transition periods of an individual's life - Tharaka Ananda
		Pursuing environmental protection through religious doctrine and its relevance to the Sri Lankan context - P.Sachithanantham & S.Thavapraba	The difficulties faced by students who learn Tamil as a Second Language when they are taught by Sri Lankan Tamil (Jaffna Tamil) and Muslim Tamil teachers - D. G. T. A. Jayasinghe	Problems associated with the use of Communicative Language Teaching in teaching Chinese as a foreign language - K. B. G. W. S. Kariyawasam	Zika, power, and control: An examination of Zika virus' implications from the perspective of governmentality - Kanchana Bandara	The intellectual identities of Cumaratunga and Ra. Tenakoon - Chinthaka Ranasinha	The role of music in culture and society - Nadeesha Fonseka	Natural environmental features depicted in Hindi folk songs - Thilini Upekha Rubesinghe	A qualitative study on second language anxiety: Teacher perceptions and alleviation strategies - Sonnali Siriwardena	Female labor force participation in Sri Lanka - A. M. Priyangani Adikari

		A comparative study of the Sāṃkhya-Yogic Caturvyūha and the heart of Buddhist Philosophy - Ven. Udawela Rewatha and Ven. Da Xing	Linguistic competition and extinction in Southern India: The case of the Indo-Portuguese creoles - Hugo C. Cardoso		The woman in Zugzwang: Resisting sexual harassment in the public domain - Kasun Gajasinghe Maramba Liyanage		An analysis of selected songs of popular music based on the concepts of existentialism - D.N.P Amarasooriya	Personal pronouns of Hindi and Sinhala languages - W. Neetha Subhashini Senevirathna	The impact of the learning environment of Resident English Camps in achieving the pledged oral competency of the students: A case of selected camps in Kandy, Nittambuwa and Kurunegala - Herath Mudiyansele Tilasha Malshani Herath Molagoda	Reasons for youth migration in Sri Lanka with emphasis on regular and irregular youth migrants - Anuradha Pingama
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		Pali and Buddhist Studies	Tourism	IT	English	Sinhala	Fine Arts	Hindi	ELT	Archaeology
		Prof. G.D. Sumanapala	Dr. Sirinimal Lakdusinghe	Mr. C.M. Thilakarathna	Prof. Eisha Hewabowala	Prof. Nimal Mallawa Arachchi	Prof. Patrick Rathnayake	Prof. Upul Ranjith Hewawithanagamag e	Dr. Kaushalya Perera	Dr. Malini Dias
	3.45 pm to 5.05 pm	What is the relationship between Āhāra and the arising of Dukkha? - Ven. Suriyawewa Wijayawimala	Promoting Cave Tourism in Sri Lanka - Suvimali Rathnayake	DSPACE computer software utilization in Sri Lanka - S. M. Thushara Nalinda Senanayake	Healing and the environment in American Indian biographies - Shaheena Ayub Bhatti	Bilingualism and language pollution: A study on the impact of practicing mixed English in communication - H. A. Swarna Ihalagama	The film 'Sakkarang' and the success of Dharmasena Pathiraja as a film director - B.A. Nipuna Heminda Basnayaka	Kamleshwar as an anti-feminist male writer of Hindi literature with special reference to the Hindi novel 'ka:li: ā:dhi:' - Sashini Chandrasekara	Testing the confidence level of international students of a university in the USA when speaking in English - Asantha Attanayake Barborich	The aesthetic aspects of inscriptions of Sri Lanka - Chandima Bogahawatta

		The importance of the study of the philosophy of religion in solving current religious issues – Ven. Moragaswewe Vijitha	The issues faced in promoting Ritigala as an eco-tourist destination in Sri Lanka - Chathurika Senarathna	The Internet as an accessible source of knowledge with special reference to undergraduates of the University of Kelaniya - Harini Navoda De Zoysa	Approaches to the study of environmental security - Raj Kumar Kothari	An investigative study on the linguistic features of "Dalada Siritha" - Kusum Herath	Towards the use of 'instant-play' as a form of action research to decrease stage-fright among grade 10-11 pupils who study Drama and Theatre in Sri Lanka - Asanka Kodagoda	The basic principles of Satyam (Truth) Śivam (Goodness) and Sundaram (Beauty) as ideational background of Indian aesthetic contexts - Balakaila Sanatha Sarma	The effect of a bilingual model thematically related to nature and tourism on a group of undergraduates in the transition from the L1 medium to the English medium - M.D.N.M.U. Mahawattha	Do rock and wall paintings proclaim the origin of Sri Lankan calligraphy? - K. Kithmi Priyanthi Perera
		A Study on Records of Meritorious Deeds (Punya Lekhana) of the Kandyan Era Hasitha Gunasinghe			Ethics and the environment: Cultural metaphysics and cross-cultural dialogue - Adam L. Barborich	A study on micro-verb phrases, quasi-verbs and compound verbs in middle Sinhalese language era with reference to the classical Sinhalese literary text "Buthsarana" - Vindya Weerawardhana	The Environmental Actor: Phenomenology of the body and its connection to nature - Saumya Liyanage & Nipuni Sharada	Similarities between the preachings of Lord Buddha & Saint Kabir's 'Doha' - Ananda Abeysundara	In-service staff development: Evidence from schools in Sri Lanka - Chandana Kasturiarachchi	The Nagaraja guard-stone during the Anuradhapura and Polonnaruwa periods - Ravindra Rathnasiri
		A Buddhist perspective on the influence of the human mind on climatic changes – Ven. Kosgama Dhammadassana			Literature, environment, and human rights: Reading the connectivities – Keshab Sigdel	Kalidasa's approach towards the environment and his depiction of the power of nature - Anuruddhika Kumari Kularathna		The role of woman as depicted in Ayurveda classics - S.P. Molligoda, K.B.Jayawardana & Iduragare Dammarathana	Including all: Perceptions of mainstream teachers on inclusive education in the Western Province of Sri Lanka - Shyamani Hettiarachchi, Ajay Das, Mahishi Ranaweera, Lasanthi Daskon-Attanayake & Dilini	Portraiture in Sri Lankan art from mid-eighteenth century to mid-twentieth century - Asoka de Zoysa

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07th October 2016		Pali and Buddhist Studies	Linguistics	Modern Languages	Political Science	Fine Arts	ELT	ELT	English	Innovative Learning
		Rev. Dr. Deniyaye Pagnaloka	Prof. R.M. Rajapaksha	Prof. Nirosini Gunasekara	Ms. Dilma Koggalage	Prof. B.D. Nandadewa	Ms. Mahishi Ranaweera	Dr. Kaushalya Perera	Dr. Prabha Manurathne	Ms. Dinali Fernando
	1.00 p.m. to 2.00 p.m.	A study on the Buddhist view on 'Authorization' – Ven. Opanayake Upeksha Dhammadheera, A.S. Bandara	Social discrimination through language: A study on the discriminative usage of Sinhala - C. D. H. M. Premaratna	An analytical study on the theme of frustration caused by extreme desires brought out in the French novel 'Madame Bovary' from a Buddhist perspective - Madara Sumudu Kulathunga Arachchi	A legal analysis of forest offences in Sri Lanka with special reference to Wilpattu National Park - J.A Darshane Jayakody	The influence of western painting traditions on southern coastal drawings of Sri Lanka - M. A. G. Jayani Sameera	A study of instrumental, integrative and personal motivation levels of Telecommunication Engineering students learning English as a Second Language - Sumudu Embogama	Sri Lankan English (SLE) over the years: Evolution of the SLE vocabulary over two generations of SLE speakers - Nandula Perera & Tharindu Weerasooriya	Traversing beyond postcolonial identity: Symptomatic self-annihilation in "The God of Small Things" as a symbolic failure in Roy's Politics - Krishanthi Anandawansa and Mahesh Hapugoda	Usage of Computer Assisted Learning (CAL) with special attention to the Faculty of Humanities, University of Kelaniya - Amila Madusanka
		Buddhist insights for pragmatic environmental conservation as shown in Vanaropasutta - Dinidu Sathsara Basnayake	The de-facto status of the implementation of the official languages policy in police stations of Sri Lanka - Dhanushka Dihan Wickramasinghe	The portrayal of the Femme Fatale: A comparative study of Émile Zola's Thérèse Raquin and Pour une nuit d'amour - Dinushika S.B Ranasinghe	Freedom of religion in Sri Lanka with special reference to international human rights standards - Hiroshini Gamalath	A study on the regression of the logo design industry of Sri Lanka - Asitha Amarakoon	Overcoming challenges faced by English language teachers and visually impaired students in the English teaching-learning process - H.D.A. Toshini Gayathri Harasgama	Error analysis on English as a Second Language (ESL) Learners' usage in prepositions in dictation tasks - Ramani Ratnamali Jayasinghe	A spirituality for ecological awareness: Beyond Apocalypticism and Romanticism - Alan Race	The impact of learning styles on learning success - P.B.T.K Premarathne

		An investigation on the felicity of "Buddhabana Prathyakshaya" in the course of identifying religious information during the Kandyan era - Buddhika Jayasundara					Attitudes and motivation of undergraduates towards learning English as a Second Language - Wasana Maheshwarie Pushpananda	Music as an effective tool to increase levels of motivation, entertainment, and self-confidence of ESL learners - Sandamali Gamage	Aspects of eco-feminism in Amrita Pritam's novel 'Pinjar' - Udeshika Piumali Perera	
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		Pali and Buddhist Studies	Political Science	Economics	Pali and Buddhist Studies	Archaeology	Fine Arts	Modern Languages	Sanskrit	
		Prof. G.D. Sumanapala	Prof. Raj Kumar Kothari	Dr. Semasinghe	Prof. Uditha Garusingha	Prof. B.D. Nandadewa	Dr. Prashanthi Narangoda	Dr. Dilrukshi Rathnayake	Ven. W. Gnanasena	
	2.00 p.m. to 3.00 p.m.	How to practise Buddhism for mercy - Ven. Walapane Gnanasena	The importance of patent regime for the protection of the rights of traditional knowledge keepers in Sri Lanka - D.S.R. Jayawardena	The impact of financial intermediation on economic growth in Sri Lanka - Sumudu Bodhinagoda	On Shintoism - the Japanese way of venerating the gods of nature - Ven. Deniyaye Pagnnaloka Thero	A study of blessings (sethkam) composed to preserve water in Nuwarakalawiya - R. M. Erandi Shashiprabha Manewa	Manorathne's commentary on the fate of the arts through "Handa Nihanda" and other dramas - Warnakulasuriya Buddhika Madhavi Fernando	Eye contact of Japanese people - B.A. Dulani Nisansala Balasooriya	Language, creativity, and correctness: The significance of the guidelines of Sanskrit poetics - Ven. Ambaliyadde Upananda	

